

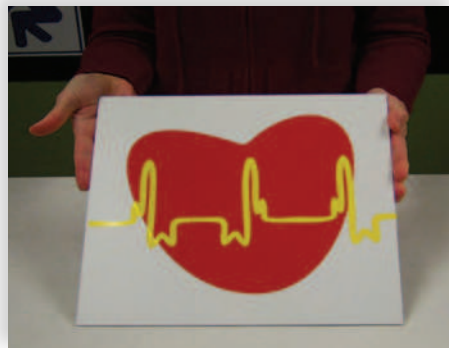
## ***Making Multi-Color Signs***

Use your Mobile In-House Sign Shop to make multi-color signs quickly and easily to design more effective professional visuals. With a few easy steps, the Layering Method is the most common practice for making multi-color signs. The example below will take you step-by-step through this technique.

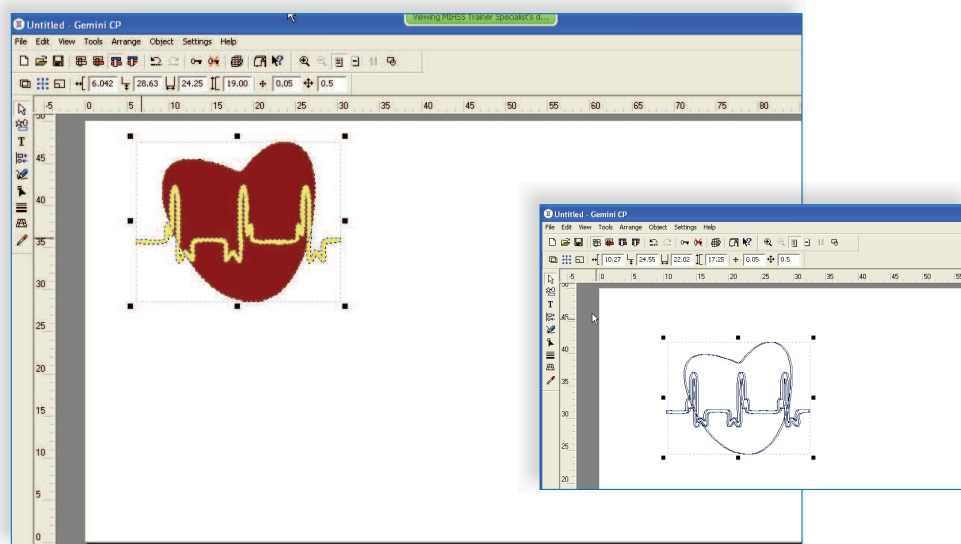


## **Layering Method**

The heartbeat graphic, pictured below, is used to illustrate how to make multi-color signs in 10 easy steps. The concept of the Layering Method is to develop a multi-color graphic design. The predominant color is the base layer.

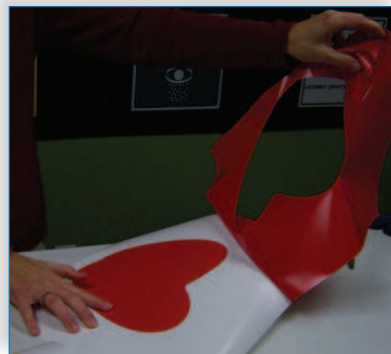


**Step 1:** Import your multi-color graphic or logo into Gemini CP. If the graphic is in color after importing, click on Wireframe mode prior to next step.

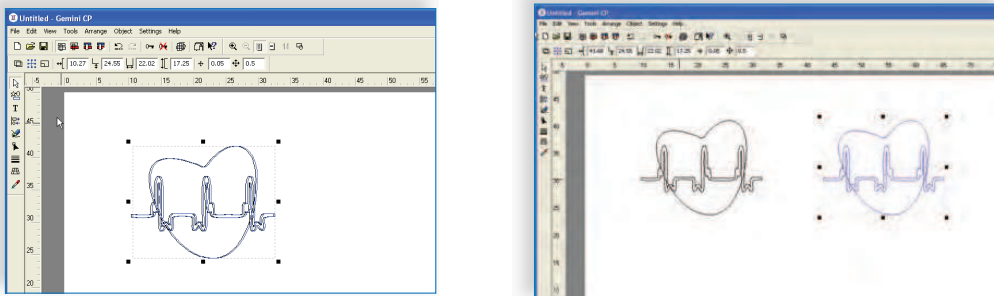


**Step 2:** Determine and cut the predominant base color of your project. In this project, the predominant base color is red, so the entire graphic is cut on red vinyl.

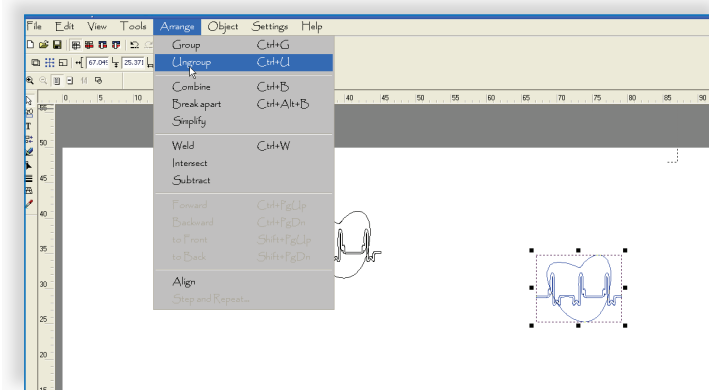
**Step 3:** Remove or weed away the excess vinyl outside the object. DO NOT weed out any cut from the center of the main object (or base layer).



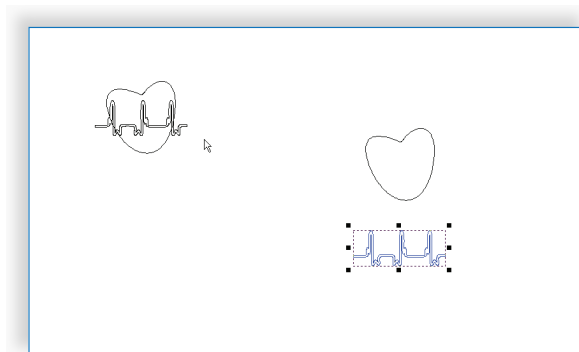
**Step 4:** Return to your computer and the Gemini program. Above the Object Editor tool on the left is the Duplicate icon. Click and it will place a duplicate image over the object.



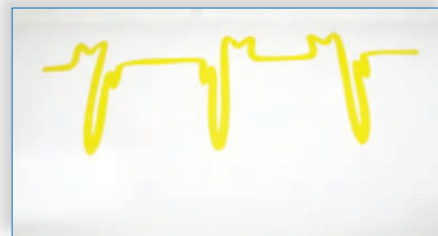
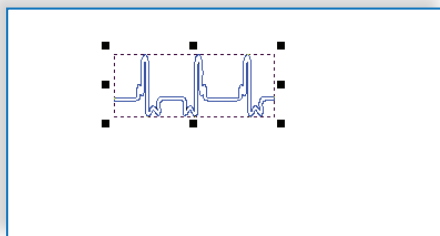
**Step 5:** Draw a red selection box around the 'copy' to highlight it. Go to Arrange at the top bar, click on Combine. Click Arrange again, and click Break Apart.



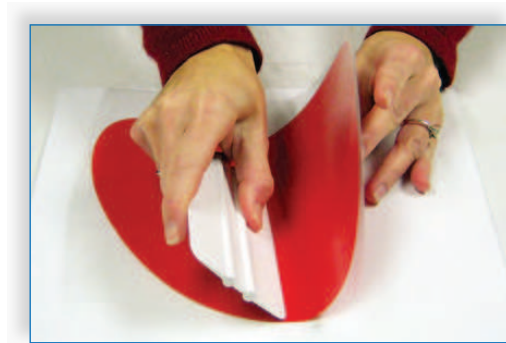
**Step 6:** Draw a red selection box around each individual section (in this case only one) and, one at a time, drag them off to the side.



**Step 7:** Draw a red selection box around each object, one at a time, and cut it in its respective color of vinyl. Weed the excess vinyl from each color.



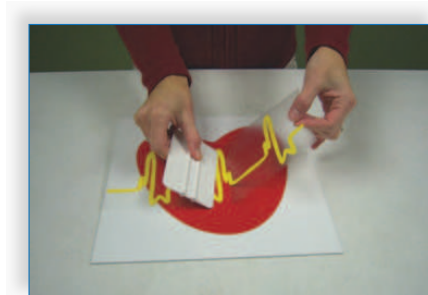
**Step 8:** Place the predominant color, or first layer, down on the board first.



**Step 9:** Apply the application tape over each object. Squeegee firmly and trim closely with scissors.



**Step 10:** Layer each object over the cut score marks on the base layer and then in order of progression.



**Complete!**

